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FIRST DAY'S SALE

Tuesday, February 12th, 1935

THE COLLECTION OF MEMORIAL RINGS

FROM CHARLES II TO THE EARLY YEARS OF THE 19TH CENTURY

[*The numerals at the end of the lots refer to those in the Catalogue of the
Crisp Collection*]

- 1 Four Charles II gold Memorial Rings, one enamelled in black with skeleton, pick, spade, hour glass and cross bones, inscribed "*Betty Harford ob : 19 June 1653 AE 52*"; and a James II massive gold Ring, enamelled in black with bezel in the form of a skull and inscribed "*Dr Jo Hodson Epus Elphins obiit : Feb ; 18th 85*" (*For further details of John Hodson, Bishop of Elphin, see Crisp, p. 11, Nos. 1-5*) 5
 - 2 A William III gold Ring, chased with foliage and a skull, *dated* 1700; and five Queen Anne Memorial Rings, including one of "*Humphrey Hodey D.D. Archdeacon of Oxford*", buried in Wadham College Chapel (*Nos. 6, 7, 8, 9, 11 and 13*) 6
 - 3 Queen Anne. An interesting gold Ring set with a crystal beneath which are the initials "*A. R.*", with a crown in gold wire and a small skull in enamel, engraved inside "*A.R. ob : 1 Augst 1774 aged 50*"; and two other gold Rings with faceted crystal bezels, one of heart shape; ivory case (*Nos. 10, 12 and 14*) 4
- ** Preserved in the original ivory box, this ring belonged to Col. Henry Murray and was formerly the property of his great-aunt Miss Elizabeth Mona Murray, a grand-daughter of the third Duke of Atholl.

- 4 A George I gold Ring, the head set with a crystal between two pearls, the shank enamelled in black, and inscribed "*F. Sympson Obt 19. Oct : 1717. AEt : 20.*"; and seven other Rings (Nos. 15-22) 8

** The use of enamelled inscriptions was probably introduced from France and the Sympson ring is the earliest enamelled inscription in this Collection, dated 1717.

- 5 A George I gold Ring, set with a cornelian on which is engraved a coat-of-arms, ermine, on a chief or, indented, three escallops, on the back of the bezel is engraved "*Dic. Duc. Fer. Fac.*" and inside the shank with the date "1720", etc.; and six other Rings, down to the year 1723 (Nos. 23-29) 7

** The armorial ring is the only example of an armorial signet ring combined with a memorial.

- 6 A George I gold Ring enamelled in black with skeleton, pick and shovel, hour glass and crossbones and engraved inside "*J : Lannoy Ar ob 13 Jan' 1723 aet 38*"; five other Rings; and a Rosary Ring of gold, the bezel engraved with a sacred monogram and skull, the inside is engraved "*Rt in Pce Marh 27 1725*" (Nos. 30-36) 7

** J. Lannoy was an eminent Turkey merchant. He lay in state at his house at Hammersmith and was buried in the chapel there in a very sumptuous manner, the procession being lighted by two hundred wax tapers. (*British Journal*, 25th January, 1724.)

- 7 A George I gold Ring with emerald-coloured paste bezel, the shank enamelled in white in five scrolls and inscribed "*Dor : Tenison ob 8 : Jan 1726 AEt : 15*"; five other Rings; and an uncommon silver Memorial Ring of George I, engraved inside "*G : R obt 11 June 1727 aet 68*" (Nos. 36-43) 7

** The memorial ring of Dorothy Tenison, daughter of the Bishop of Ossory is the earliest example of the use of white enamel to commemorate the unmarried. The George I ring is one of only two in silver, the other is the John Gay ring below.

- 8 A George II gold Ring, the bezel with an almondine garnet between six rose diamonds on the shoulders, enamelled in black *inside* the shank "*Johannes Sly. ob : 14 Apr : 1729. aet 63*"; and nine other good George II Memorial Rings with interesting data supplied in Crisp Catalogue (Nos. 44-53) 10

** The John Sly ring is a very rare example of enamelling *inside* the shank.

- 9 A George II gold Ring with a garnet-set bezel, two diamonds on the shoulders, the shank formed of two intertwined scrolls enamelled in black ; another Ring set with a crystal behind which is a skull in enamel with an inscription relating to John Burkin, brother of Samuel Burkin, whose ring appears in the same lot above as that of Dorothy Tenison ; and eight other Rings (Nos. 54-63) 10

** The first named is an early and interesting example of the shank being formed of intertwined scrolls with two separate inscriptions.

- 10 A George II gold Memorial Ring, *dated* 1731, with an early example of the bezel in the form of a coffin, in this case in crystal beneath which is an enamel skeleton, the shank finely enamelled with an elongated skeleton, an open book on which are the words "*Memento Mori* ", a skull, etc. ; and seven other Rings, including one of John Fowle of Broome, Co. Norfolk, to whom there is a fully inscribed tablet in Broome Church (Nos. 64-71) 8

- 11 A George II rare silver Memorial Ring, enamelled in black in four divisions and inscribed "*John Gay : ob : 4 Dec 1732 : ae : 48* ", in an original fish-skin case ; and seven other fine Memorial Rings, *up to the year* 1733 (Nos. 72-79) 9

** John Gay, poet and dramatist has a monument by Rysbrack on the South Wall of the South Transept (Poet's Corner) Westminster Abbey, which was erected to his memory by the Duke and Duchess of Queensberry. This is one of the two silver memorial rings in the Collection ; the other is that of George I above.

- 12 Nine George II Memorial Rings in gold, including those of the Rt. Hon. Peter Lord King, William Humphreys, Esq., knighted 1704, "*an oylman in the Poultry* ", Lord Mayor of London, 1715 ; and four others (Nos. 80-92) 13

- 13 Ten George II gold Memorial Rings, *including the years* 1737-1738, and the names of Polhill, Jackson, Roe, Horsley, Ellis, Lane, Jenkins, Sadleir, Douglas and Sir Richard Moore (Nos. 93-102) 10

** The Polhill family resided near Sevenoaks.
The famous Polhill in Kent is named after the family.

- 14 Nine George II gold Memorial Rings, mostly enamelled in black and white, some set with crystals and paste, including the following names : Treadway, Hopffer, Pay, Wright, Carter,

Lot 14—*continued*.

Locke, Mason, Robarts, and another with initials "S. B.",
for the years 1738, 1739 (Nos. 103-111) 9

** Hannah Wright, who died on the 25th May, 1739, made an
interesting Will. Among other things she left to "my unfor-
tunate niece Elizabeth Lancashire, £5". "I leave 30 pound
to bury me, I desire a velvet Hearse and Six Horses to carry
me to Brumly to be laid by Mr. Wright, no holders at the Pall,
to be buried and all over by daylight, Mr. Osgood to bury me."

15 Ten George II gold Memorial Rings, all of good quality and enamelled
in black and white, including the names of Allen, Whitelock,
Davy, Tucker, Whitfeld, Chester, Agnew, Cook, Holland and
of Sir John Askew, to whom there is an inscription in Lyddiard
Millicent Church, Co. Wilts. (Nos. 112-121) 10

16 A George II gold enamelled Ring, a good example of the shank in
scrolls divided by skulls, inscribed "*Peter Alavoine ob : 18 Nov*
1741 ae : 49."; and nine other good Memorial Rings (Nos.
122-131) 10

17 Ten George II gold Memorial Rings, *for the years* 1742, 1743,
including the following names : Perrott, Hodges, Alston, Bishop,
Golding, Sutton, Bethell, Beekes, Seabrook, Sellon and Darlow
(Nos. 132-141) 10

** There is an inscription on the South side of the Chancel outside
the Altar Rail of Odell Church, Co. Bedford, to Dame Elizabeth
Alston, the wife of Sir Rowland Alston, Bart., and sole heiress
of Captain Thomas Raynes.

18 A George II gold enamelled Ring, the shank in five scrolls and of
good workmanship, with the name of Southcote ; and ten other
gold Memorial Rings, mostly with crystal bezels and enamel
shanks, including the following names : Smithurst, Reynell,
Gittins, Lypyeatt, Taylor, Newton, Reeves, Davy, Parkin,
Hewlett and Palmer (Nos. 142-152) 11

19 A George II gold Ring, enamelled in white with a decorative design
and engraved inside "*Baron Carter ob 14 Mar 1744 aet 73*" ;
and ten other good Rings, including the following names, *mostly*
for the years 1745, 1746 : Barnsley, Sanders, Woodroffe, Hawes,
Richardson, Hardman, Fuge, Brown, Argent, Ford and Tucker,
the latter set with a rose diamond, and inscribed "*Brid Ford ob*
3 Mar 1746 ae 78." in enamel on the outside, the inside with an

LOT 19—*continued*.

inscription relating to Betty Tucker, who died in 1747 aged one year (Nos. 153-163) 11

** Sir Lawrence Carter, Baron of the Exchequer, etc. See D.N.B., vol. IX, p. 202. In his Will, dated 31st of December, 1744, he left to his friend John Simpson of Leicester, Esq., 20 guineas to buy him a horse and a gold watch.

- 20 Simon, Lord Lovat. A Jacobite gold Ring, set with a crystal beneath which is some hair, the shoulders with rose diamonds, the shank enamelled in white in five scrolls, and inscribed "*Sin : Ld : Lovat bed : 9 Apr 1747 ae 80*", and inside the shank engraved "*Dulce et Decorum est Pro Patria Mori*" (No. 164)

** Burial Register of St. Peter-ad-Vincula, in the Tower, London, reads (1747) "Simon Lord Lovat beheaded on Tower Hill. April 17." The coffin plate reads: "SIMON DOMINUS FRASER DE LOVAT DECOLLAT : AP. 1747 AETET SUAE 80."

- 21 Twelve fine George II gold Memorial Rings, mostly enamelled on scrolling shanks and four with crystal bezels, including the following names: Pain, Feltnam, Breton, Fillmer, Shephard, Showell, Smith, Bunch, Carr and Moor, *mostly for the years 1747, 1748* (Nos. 165-176) 12

- 22 Ten George II gold enamelled Rings; and a Duplicate Ring of Thomas and Sarah Day, to whom there is a long inscription on a stone in the Church Porch at Bray in Berkshire, *for the year 1749* (Nos. 177-186) 11

- 23 A George II gold Memorial Ring with an inscription to Mary Blofeld, 1750, on the chancel floor of St. John's Church, Hoveton, Norfolk, there is a long inscription to this family; and eleven others (Nos. 187-198) 12

- 24 Eleven George II gold Memorial Rings, with amethyst, paste and crystal bezels, *mostly for the years 1751, 1752*, including a plain black enamelled ring with skeleton, spade and pick, crossed, hour glass and crossbones, of *Baptist Noel, 4th Earl of Gainsborough* (Nos. 199-209) 11

- 25 A George II gold Memorial Ring, enamelled in white in five scrolls, and inscribed "*Lucy Alie ob : 21 Sep : 1753 aet : 62.*"; and ten other Rings, mostly enamelled and six set with crystal, paste or rose diamond bezel, *for the years 1752, 1753* (Nos. 210-220) 11

** Lucy Alie of Northaw, Hertfordshire, in her Will, dated 1752, left to the London Hospital in Goodman's Fields £500, and to the Bethlehem Hospital also £500.

- 26 A George II gold Memorial Ring, set with five rose diamonds ; another set with a crystal ; another with an amethyst ; seven others ; and another containing hair between two crystals, inscribed “ *Ye Rt Hone Mattw Ld : Lowth : ob : 17 : June 1754 ae : 56.*” (Nos. 221-230) 10

** Matthew Plunkett, only son and heir of Oliver, 8th Baron Lowth, by Mabella his wife, daughter of Henry, 2nd Viscount Barnswall of Kingsland, married in 1716 Susanna, sister of Cristopher Mason of Blackheath.

- 27 Ten George II gold Memorial Rings, *for the years 1754, 1755*, including one of *Sarah Harvey*, who died on the 28th April, and another of Lady Barbara North, daughter of Thomas, Earl of Pembroke by his second wife, married, 3rd of October, 1730, William Dudley North of Glemham, Suffolk, and died 31st December, 1755, aged 43 (Nos. 231-240) 10

** The Sarah Harvey ring is of interest as the initials of the stones, ruby, emerald, garnet, amethyst, ruby and diamond, form the word REGARD. Crisp quotes her Will at length, in which she leaves numerous rings to various friends and to Mrs. Lockley of St. George's, Hanover Square “ My brown Negligée ” and a guinea for a ring.

- 28 A George II gold Memorial Ring, set with paste beneath which is some hair, the shank enamelled in black in five scrolls and inscribed “ *Sr Wm Fleming Bart ob : 31 Mar : 1757 ae : 48.*” ; and eleven other good Rings, *for the years 1756 and 1757*, mostly set with stones (Nos. 241-252) 12

** Sir William Fleming, M.P., of Rydall Hall, Co. Westmoreland, son of Major Michael Fleming, by Dorothy Benson his wife, succeeded his uncle Sir George Fleming as 3rd Baronet, 2nd July, 1747, and married Elizabeth, daughter of Christopher Petty of Skipton, in Craven.

- 29 Sir Nathl. Curzon, Bart. An interesting gold Ring with waved shank, enamelled in black and giving the date as 16th November, 1758, and age 83 ; eight other Rings ; and another of the Rev. John Bainbrigge, Rector of Walton-on-the-Wolds, Leicester, to whom an inscribed tablet appears on the South Wall of the Chancel, and another is cut in the lead of the same Church (Nos. 253-262) 10

** Sir Nathaniel Curzon, 2nd Baronet of the same name, by Sarah, his wife, daughter of William Penn of Penn, Buckinghamshire, Justice of the Common Pleas. See notes to “ Visitation of England and Wales ”, vol. V, p. 97, also the lengthy inscription in Kedleston, Derbyshire.

- 30 An interesting gold Ring of the last month of the Reign of George II, set with a crystal beneath which is some hair, the shank enamelled in white and inscribed "*E : Legge . born . 3 . Sep : 1670 aged 84.*"; and nine other good Rings, *mostly of the years 1759 and 1760* (Nos. 263-272) 10

** The inscription on the first-named ring is interesting ; the Hon. Elizabeth Legge, second daughter of Lord Dartmouth, actually died at the age of ninety, on the 15th September, 1760. It is only to be supposed that the ring was made in the lifetime of the elderly lady to allow of personal distribution to her friends.

- 31 A George III gold Memorial Ring, another example of a shank with two scrolls intertwined and with separate inscriptions, the bezel in the form of clasped hands, and relating to the Wale family, to whom there is a long inscription on a tablet in the Church at Earls Colne, Essex ; and nine others, enamelled, four set with crystal or amethyst, 1761 (Nos. 273-282) 10

- 32 A George III very small gold Ring, enamelled in black with an inscription relating to Thomas Lister who died, aged thirty-eight, in November, 1761, and who married Beatrice, daughter of Jesop Hulton of Hulton Park, Co. Lancaster, and was M.P. for Clitheroe, 1745-1761 ; eight others *for the year 1762* ; and one other interesting Ring of James Godin, director of the French Protestant Hospital, who married M. M. Alavione, a niece of Peter Alavoine (*see Ring, no. 129 above*) (Nos. 283-292) 10

- 33 Ten George III gold Rings, some well mounted and all enamelled, *mostly for the years 1762 and 1763*, including the following names : Mytton, Isaacson, Sturgeon, Phillips, Hammond, Brown, Hankinson, Bray and Beavil (Nos. 293-302) 10

- 34 A George III gold Ring, set with a crystal, the shank enamelled in five scrolls and inscribed "*William Oswald ob : 16 Aug : 1763 ae 58.*"; eight others ; and another, relating to Andrew Arce-deckne, Esq., Attorney General of the Isle of Jamaica, to whom there is an inscription in St. Catharine's Cathedral, Spanish Town, Jamaica (Nos. 303-312) 10

** The Oswald ring is a case in which the date does not correspond to that arrived at from other sources, but is accurate, and the inscription of William Oswald, sometime Mayor of Shrewsbury, in the Parish Church of St. Alkmund, which states that he died on the 15th July, 1763 is erroneous, and this ring is correct. He was the father of William Oswald, see Ring 651 below.

- 35 A George III gold Memorial Ring, set with a crystal beneath which, painted on ivory, is an urn under a willow ; and twelve other Rings, some set with crystals, and one with small rubies (Nos. 313-325) 13
- 36 A George III gold Memorial Ring with oval-shaped bezel, containing a plait of hair within a border of garnets, inscribed at the back of the head "*A Berrington ob : 12 Jan 1765 aet 52.*" (her interesting Will is quoted at length by Crisp, p. 114) ; and seven other Rings, *for the years 1764, 1765* (Nos. 326-333) 8
- 37 A very fine George III gold Memorial Ring, elegantly set with an amethyst and four rose diamonds in open-work, the shank enamelled in six scrolls relating to the death of Richard Pett in 1765 ; and fourteen other good Rings, a representative collection, *mostly for the years 1765, 1766* (Nos. 334-348) 15
- ** The Gent's Mag., vol. 35 (1765), p. 146, states that " Mr. Pett, Master Cooper at the Victualling Office, worth 10,000£". He also left " the Vicars of St. Andrew's Parish and Charles Parish in Plymouth two guineas each to buy them rings in remembrance of me ", which perhaps accounts for the good quality of the rings.
- 38 A George III gold Memorial Ring, enamelled in black and inscribed "*Willm Reynolds arm : ob 12. June. 1766. aet : 68.*" ; and nine other Rings (Nos. 349-358) 10
- ** The William Reynolds ring is interesting for the Will of this man gives a separate list of seventy-three persons to whom rings were to be presented, a list of these is given by Crisp, p. 119, and includes one for the ring maker himself.
- 39 Ten George III gold Memorial Rings, six with elaborate bezels, two with a tree formed in hair, and one plain gold, enamelled in black "*A : Suckling. ob : 5. Jan : 1768. aet : 75.*" (Nos. 359-368) 10
- ** Ann Turner, eldest daughter of Sir Charles Turner of Wareham, Co. Norfolk, married the Rev. Maurice Suckling, D.D., Prebendary of Westminster, she was the mother of Captain Maurice Suckling, and grandmother of Horatio Viscount Nelson, see also Ring no. 298.
- 40 Twelve George III gold Memorial Rings, *for the years 1768, 1769*, including the following names : Gane, Spackman, Frushard, Turner, Lowes, Southey, Hillson, Morley, Bale, Fry, Armstrong, and Pearse (Nos. 369-380) 12

- 41 Twelve other good George III gold Memorial Rings, with paste, garnet and crystal bezels, one with a tree, another, with an urn, *for the years 1768, 1769* (Nos. 381-392) 12
- 42 Twelve other good gold Memorial Rings, *of the years 1769, 1770*, including those of *Lady Chetwode*, daughter and co-heiress of Tobias Bretland of Thorncliffe, Co. Chester, to whom there is a slab on the North Wall of Mucklestone Church, Staffordshire, and *Sir William Baker*, Alderman of London, who married Mary, daughter of Jacob and Mary Tonson (*see Ring no. 364*) (Nos. 393-404) 12
- 43 A George III plain gold Memorial Ring, enamelled in black, and inscribed "*Em : Viscts. Bulkeley-Williams. ob : 18. Aug : 1770 ae : 43.*"; another fine Ring, set with an amethyst, commemorating *George Grenville*, second son of Richard Grenville of Wotton Hall, Buckinghamshire (*see D.N.B., vol. 23, p. 113*); and six other Rings, *for the year 1770* (Nos. 405-412) 8
- ** Included in this lot is a memorial ring of Thomas Blake, who states in a codicil to his Will "I give Richard Coffin, Esquire, and his sister Miss Bennett a ring of the value of one guinea, each to be made by Mr. Jones".
- 44 An interesting Collection of fifteen George III gold Memorial Rings, exemplifying most types of this period, 1771, 1772 (Nos. 413-427) 15
- 45 A George III gold Memorial Ring, enamelled in black, and inscribed "*Hen : A : Earl of Powis. ob : 10. Sep : 1772. aet : 70*"; and eight other Rings, *for the year 1772* (Nos. 428-436) 9
- ** Scots. Mag., vol. 34, p. 318, for September 11th "At Bath, Henry Arthur Herbert, Earl of Powis". He was buried in the family vault at Welshpool, 21st September, 1772.
- 46 Ten George III gold Memorial Rings, including the following names: Bigot, Myers, Bowles, Filghman, the Hon. Thomas Needham, eldest son of Lord Kilmurray, Masterman, Neat, Beaumont, Terrey, and Little, *mostly for the years 1772, 1773* (Nos. 437-446) 10
- 47 Twelve George III Memorial Rings, *mostly for the years 1773, 1774*, including one of the *Rt. James Cranston*, Lord Cranston of Cretting in the county of Roxburgh (Nos. 447-458) 12

- 48 A Collection of fifteen George III gold Memorial Rings, representative of most types and including those of *Sholto Charles, 17th Earl of Morton, died 1774, aged 41*, and another of *Joshua Kirby, Clerk of the Works at Kew Palace* (Nos. 459-473) 15

** John or Joshua Kirby, under the influence of his friend Gainsborough, became a landscape painter and teacher of perspective to George III while Prince of Wales, who appointed him Clerk of the Works at Kew Palace, F.R.S., 26th March, 1767, and F.S.A., 4th June, Secretary and in 1768 President of the Incorporated Society of Artists, buried in Kew Churchyard; Gainsborough at his own request, being afterwards buried at his side.

- 49 A Collection of nineteen George III gold Memorial Rings, for the years 1774, 1775, including one of the *Duke of Atholl*, and another of the *Rev. Dr. Leigh of Halifax* (Nos. 474-492) 19

- 50 Fifteen George III gold Memorial Rings of various types, including one of *Joseph Martin, Esq., Banker and Member for Tewksbury*; and another, inscribed "*A : Brown ob : 4 Apr : 1776 ae 41.*" (Nos. 493-506) 15

** The back of one of the Brown rings is engraved with a phoenix revelling in the flames with its scarcely appropriate motto "*Be ye also ready*".

- 51 A Collection of sixteen George III gold Memorial Rings, mostly for the year 1776, and including a curious ring made for *Ann Rogers*, with a landscape, church in distance and river in foreground, all in hair-work, the shank of wavy type (Nos. 507-521) 16

- 52 A Collection of seventeen George III gold Memorial Rings of various types, mostly for the years 1776, 1777, including a ring of *Sir Samuel Prime, Knt. and serjeant at law* (Nos. 522-538) 17

** Sir Samuel Prime was the Sir Fletcher Norton of his time, William Cole describes him as "a very handsome tall man but so immensely proud that it was disgustful to everyone". In his Will he recommends to his son "to consider of delivering fashionable Mourning Rings of the value of one guinea each unto every such person as I shall mention or describe in a List of Names", and we note that the "fashionable" ring was of plain gold, enamelled with the name and date of death.

- 53 Seventeen George III gold Memorial Rings, two with crystal heads, another in white enamel with oval head, enclosing an urn beneath a willow surrounded by small rubies (Nos. 539-555) 17

** Among these is a ring of the Rev. Dr. Sam. Wilton, to whom there is a long description, now much defaced, in Bunhill Fields, Burial Ground.

- 54 A Collection of fifteen George III gold Memorial Rings, some with large oval heads, enamelled with urns, figures, a cross and a border of pearls, including one of *Maurice Suckling, Esq.*, Comptroller of the Navy and Member for Portsmouth, who died on the 17th July, 1778 (see Ring, 368 above)

- 55 David Garrick. A plain gold Ring, enamelled in black and inscribed "*David Garrick. Arm : ob : 20 Jan : 1779. ae : 63*"; and ten other Rings, mostly of the year 1779, including one of *Sir John Fust, Bt.*, to whom there is a long inscription at Hill in Gloucestershire (Nos. 571-581) 10

** Inscriptions to "David Garrick, Esq., the celebrated English Roscius" appear on monuments in the South Cross Westminster Abbey, and on a bust in the Dean's Consistory Court adjoining the South Transept in Lichfield Cathedral.

- 56 A George III gold Memorial Ring, the oval head with a sheaf of corn made in hair, surrounded by a border of black and white enamel and inscribed "*Sir Richard Temple K.G. died 1779.*"; and fourteen other Rings, including one of *Sarah Ackman*, with large oval head containing an urn with a female figure seated beneath a willow, above in the clouds a cherub and on the base of the tomb are the quaint words "*Heaven has in store what thou hast lost*" (Nos. 582-596) 15

** There is an inscription to the "Rt. Hon. Richard Grenville Temple, Earl Temple, Viscount and Baron Cobham", at Wotton Underwood, Buckinghamshire.

- 57 Thirteen George III gold Memorial Rings, nine with oval heads, and four plain, including one of *Bartholomew Deye*, "Batchelor of Physics and Fellow of Gonville and Caius College, Cambridge" (See inscription at Whicklewood, Co. Norfolk); and another of *James Foster*, whose Will is well worth reading (see *Crisp*, p. 189) (Nos. 597-609) 13

- 58 Thirteen George III gold Memorial Rings, for the year 1781, seven with oval heads with ciphers, inscriptions and hair (Nos. 610-622) 13

- 59 An interesting George III gold Memorial Ring, painted on ivory with seven cherubs' heads, surrounding the words "*To Eternal Bliss*", at the back is engraved "*Translated 1833 January 1782*"; and thirteen other Memorial Rings, *mostly of the years 1781, 1782* (Nos. 623-636) 14

** The first ring commemorates the Leadenhall Street Fire in the City of London, in which seven small children lost their lives. They were buried at St. Peter's Cornhill, and were all under nine years of age.

- 60 Thirteen George III gold Memorial Rings, four of plain enamel form, the remainder with oval heads containing urns, hearts, ciphers and figures, *for the years 1782, 1783* (Nos. 637-649) 13

- 61 A George III Memorial Ring in gold, the marquise-shaped head with a Tassie portrait of *Dr. Philip Yonge, Bishop of Norwich*, in profile to sinister, the back with the usual inscription; another Ring of *William Oswell*, who died in 1783 (*see Ring 307 above*); and ten others, *mostly for the years 1783* (Nos. 650-661) 12

- 62 Thirteen George III gold Memorial Rings, seven with marquise-shaped heads, five others plain, including one of the *Rt. Hon. Sir Thomas Sewell, Master of the Rolls*, to whom there is an inscription on a marble tablet in the Museum of H.M. Record Office, formerly in the Rolls Chapel, London (Nos. 662-674) 13

- 63 Twelve George III Memorial Rings in gold, seven with marquise-shaped heads, four plain, and another with finely faceted crystal bezel (Nos. 675-686) 12

- 64 A very decorative Memorial Ring in gold, the oval head with an urn in enamel surrounded by rose diamonds and amethysts alternately; and eleven other Rings, *for the years 1785, 1786* (Nos. 687-698) 12

- 65 A fine George III Memorial Ring in gold, the marquise-shaped head with a gold urn enamelled in black and set with small rose diamonds and inscribed "*Willm Masterman Esqr ob: 24 July. 1786 aet 64.*"; and eleven other good Memorial Rings *for the year 1786* (Nos. 699-710) 12

** William Masterman, in his Will, apologises for possible neglect: "It may happen from want of recollection I may have omitted the names of persons to whom I might have wished in point of respect to have paid the same compliment of Rings, My Desire is that my Executors . . . may make good any such omission".

- 66 Eleven George III gold Memorial Rings, eight of plain form, one showing the wider and later tendency, two with marquise-shaped heads and one with oval head with the initials "C. C. B." in monogram on hair, *for the years 1786-1787* (Nos. 711-721) 11
- 67 Eleven very decorative George III Memorial Rings, seven with marquise-shaped heads and one with large octagonal head tied with a lock of hair, within a border of blue and white enamel and small pearls (Nos. 722-732) 11
- 68 A George III gold marquise-shaped Ring with a willow above two hearts, inscribed "*Much love, much mourn*", of James Vaughan, who married Sarah, daughter of Robert Piggott of Enfield, and was executor of the Will of his sister-in-law Frances Piggott (*See Rings 536 and 701 above*) ; and ten other fine Rings (Nos. 734-744) 11
- 69 Eleven interesting gold Memorial Rings, including those of "*Peter Gaussen, Esq., one of the oldest Directors of the Bank*", another of "*Thomas Duke of Leeds*", who died on the 23rd March, 1789, and another, inscribed "*Mary Nelson ob : 4. July. 1789. ae : 91.*" (Nos. 744-754) 11
- ** Mary Bland married in 1717 the Rev. Edward Nelson, Rector of Hilborough, Norfolk, and was by him the grandmother of Horatio Viscount Nelson.
- 70 Eleven gold Memorial Rings, two with oval bezels, one circular, seven of marquise shape, and a plain ring, including one of "*Susanna Countess of Castlehaven Ob : 29 July 1798 (sic)*", *mostly for the year 1789* (Nos. 755-765) 11
- ** Above a case was quoted where the date on the Oswell ring was correct, here is an instance where the date of Lady Castlehaven's death is given as 29th July, 1798 on the ring in error, instead of the 31st July, 1789.
- 71 Seven George III gold Memorial Rings with oval and marquise-shaped heads, one surrounded with small diamonds ; and five other plain Rings with black and white enamel decoration, *for the years 1789, 1790*, including one of "*Jane Duchess of Atholl b : 1754 M : 1774 D : 1790*" ; she was buried at Dunkeld Cathedral 30th December, 1790 (*See Ring 474 above*) (Nos. 766-777) 12

- 72 A collection of twelve George III gold Memorial Rings, *for the year* 1791, containing the following names: Ratcliff, Johnston, Buller, Kemp, Ridge, Bisset, Alger, Hunneman (the infant son of Christopher William Hunneman of Frith Street Soho, portrait and miniature painter), Warburton, Barlow and Percy (Nos. 778-789) 12
- ** Philadelphia Percy, daughter of the Duke of Northumberland, died of grief at the loss of her sister on a journey to Southampton.
- 73 Twelve George III gold Memorial Rings, four of circular shape, eight, with oval or marquise-shaped heads, decorated with hair, and one of "*Edward, Duke of Somerset*" who died at the age of seventy-four; his Will is given at length by Crisp, p. 245 (Nos. 790-801) 12
- 74 Thirteen gold Memorial Rings of which eight are of plain circular form with enamel decoration, and five with marquise or circular heads with figures, urns and hair, *for the years* 1792-1793 (Nos. 802-814) 13
- 75 Twelve others, *for the year* 1793, including one of *The Rt. Hon. Wills Hill, 1st Marquis of Downshire*, who died on the 7th October, aged seventy-five (*see D.N.B., vol. 26, p. 427, and Crisp, p. 256*) (Nos. 815-826) 12
- 76 Thirteen attractive George III gold Memorial Rings with various forms of decoration, *for the years* 1793, 1794, including those of Ann Cleaver, Thomas Sutton, Hugh, Earl of Marchmont, the Countess of Abingdon, Sir John Fenn, Mary Harvey, Francis Rhodes, Henry Negus (*see Rings 585, 559 above*), Peter Buchanan, John Leech and Robert Martin, coal merchant (Nos. 827-839) 13
- 77 Twelve George III gold Memorial Rings, *for the years* 1794, 1795, including the following names: Lady Chad, Thomas Peacock, Mary Fletcher, Charles Claydon, Senior (late Butler of Trinity College, Cambridge), and Sarah Waddell, wife of Thomas Waddell, colourman, High Street, St. Giles (Nos. 840-851) 12
- 78 Three decorative George III gold Memorial Rings with circular heads; another, oval; another of marquise shape; and seven circular enamelled Rings, including one of Nathaniel Acton, High Sheriff of Ipswich to whom there is a long inscription in the North Nave Wall of Baylham Church, Suffolk (Nos. 852-863) 12

- 79 A George III gold Memorial Ring, enamelled in black and lined in white, inscribed "*Revd Geo. Hunter MA ob 9 June 1760 AET 35.*"; and twelve other Memorial Rings, *for the year 1796*, including one of *Admiral Lloyd* and another of *Mary, Duchess of Richmond* (Nos. 864-876) 13

** Geo. Hunter leaves a list of people, numbering thirty-six, including the Master and Fellows of Christchurch, who are to have rings.

- 80 Fifteen George III gold Memorial Rings, *mostly for the year 1797*, including those of Elizabeth, Countess Dowager of Harborough, Hannah, Lady Prime (*see Ring 529*), Lubbock, Bingham, and the Hon. Pat Maitland, seventh son of Charles, 6th Earl of Lauderdale (Nos. 877-891) 15

- 81 A George III Tassie Memorial Ring in gold with a profile bust portrait of Edward Montagu, Master in Chancery; another of Sir James Sanderson; another of Sir David Williams; another of Lady Plomer, wife of Sir William Plomer, Lord Mayor of London; and nine others (Nos. 892-904) 13

** Sir James Sanderson, ex-Lord Mayor of London, is typical of the views held on such rings during the last years of the fashion when he desires to give "good and Substantial Mourning Rings" to the Court of Alderman and others; and the rings given were of good weight and hall-marked, see No. 901.

- 82 Twelve George III gold Memorial Rings, nine of circular form, enamelled, some broad, and three with marquise-shaped, oval and shouldered heads (Nos. 905-916) 12

- 83 Thirteen George III gold Memorial Rings, including one inscribed "*Revd. Thomas Prichard. died 11 June. 1799. aged 26.*", relating to a boating accident in the Thames from Gravesend to Southend when six people lost their lives, *see detailed account, Crisp, p. 290* (Nos. 917-929) 13

- 84 A George III Memorial Ring in gold, with a silhouette portrait by Miers, in profile to dexter, of *Henry Hance*, an opulent farmer at Maldon Wick; and thirteen other fine Memorial Rings, including those of the *Marquis of Downshire*, 1801 (*see Ring 820*), *Lady Darell*, and *Admiral Cornthwaite Ommaney* (Nos. 930-943) 14

- 85 Fourteen fine quality gold Memorial Rings, including one with an elaborate bezel with monogram "P. C." and border in diamonds, and those of Henry, Duke of Beaufort (*twice*), *Sir Lionel Darell* (*see Lot above*), and *Captain James Burkin Burroughes* of Wymondham, to whom there is a monumental inscription in the Church of Burlingham St. Peter (Nos. 944-956) 14
- 86 Admiral Lord Nelson. A Memorial Ring, enamelled in black with a Viscount and Duke's coronet in colours and the initials "N. B." and the word "*Trafalgar*" below, on the shank engraved "*Palmam, qui meruit ferat*", the interior of the ring inscribed "*Lost to his country Octr 21st 1805*"; another of *John Saville Foljambe*; another of the *Dowager Countess of Dartmouth*; and another of *Rachel, Lady Walpole*; and three others (Nos. 957-963) 7
- 87 Another similar Nelson Ring; and seven other Rings, all of good quality, including one with a small head, enamelled coronet and initials of "*Edward, Lord Thurloe*"; died 1806, the shape of the ring heralding the new type that appeared about this time (Nos. 964-970) 8
- 88 Princess Amelia. A Memorial Ring with a crown above the initial "A", enamelled in black, white and red and inscribed "*Remember me*"; and twelve other Rings with coloured enamel decoration (Nos. 971-983) 13
- 89 Eleven good George III gold Memorial Rings, including those of Sir W. Plomer (*see Ring no. 893*), Sir J. W. Anderson, Elizabeth, Dowager Duchess of Chandos, Sir Henry Vane Tempest, Chevalier Rupini, Sir William Dolben, Sir Robert D'Arcy Hildyard and Vice Admiral Nathan Brunton (Nos. 984-994) 11
- 90 A rare George III gold Memorial Ring, the head enamelled in black with a boat capsizing under a bridge; nine other fine Rings; another with a swivel head set with a crystal beneath which are the initials "C. R." surmounted by a crown and inscribed "*ob 17 Nov 1818 aet 75.*", *Queen Charlotte Sophia*, youngest daughter of *Charles Lewis, Duke of Mecklenburg-Strelitz* (Nos. 995-1005) 11

** The details of the distressing accident when a boat from Woldham to Chatham was passing through Rochester bridge and capsized is related in full by Crisp, p. 325.

- 91 Three George III Memorial Rings, including one with an urn set in small diamonds ; and eight George IV Memorial Rings of fine quality, including one of *Queen Caroline* (Nos. 1006-1016) 11

** The memorial ring of Queen Caroline which is of broad gold, chased, and with a small miniature portrait, was made for Admiral Sir Richard Keats, a partisan of the Queen. Other rings in this Lot are those of Lord Grantley, died 12th November, 1882, and Frederick, Earl of Guildford, High Steward of Banbury, died 1 October, 1827.

- 92 Four George IV gold Memorial Rings ; and five William IV gold Rings, all of fine quality and richly decorated, including those of *Charles Manners Sutton, Archbishop of Canterbury*, and *William Earl Nelson, Duke of Bronte* *Obt 28th Feby 1835 AEt 77* (Nos. 1017-1025) 9

** See ring No. 963 above. The Rt. Hon. Rev. William Nelson, D.D. succeeded his brother Horatio as Baron Nelson of the Nile and Duke of Bronte, 21st October, 1805 and was created on the 20th November following Viscount Merton of Trafalgar and Earl Nelson.

- 93 A Collection of various 18th and 19th Century gold Memorial Rings depicting most types and including one of *Thomas Lord Montfort* *Ob 23 Octr 1799 AEt 66* ; another of the *Rev. Charles Baring*, with finely decorated shoulders and the unusual combination of a crest in the bezel ; and thirteen others 15

- 94 A fine mid-19th Century gold Memorial Ring in the form of a cobra, enamelled in black and gold, the head with small rose diamonds forming the bezel, inscribed inside the shank "*George Edward, Earl of Waldegrave* *Obt 28 Sept 1846 Oct 30.*" ; another, somewhat similar, of *Henrietta Maria, Countess of Uxbridge* ; and eighteen others, 18th and 19th Centuries 20

- 95 George Gordon Byron, 6th Baron. A gold and enamelled Memorial Ring, inscribed inside "*died 19 April 1824, aged 36*" ; another, of the *Rt. Hon. Lady Byron* *ob 5 July 1788 AEt 60 EFG* ; another, *Lieutenant General Colin Campbell* *ob 1814* ; another, of *Vice Admiral Cuthbert Lord Collingwood* *ob 1810 aged 61* ; another, of the *5th Earl of Harrington* ; two others, with initials, probably the same family ; and a Queen Anne Ring 8

- 96 A gold Memorial Ring of King George III, containing a lock of his hair ; another, the bezel with circular portraits of Prince Consort and Queen Victoria, inscribed inside "*Bought at the Sale of H.R.H. Duke of Cambridge, June 14, 1904*" ; a Memorial Ring of the Rt. Hon. Lord Harewood, died 25th January, 1795, aged 81 ; two other George III Portrait Rings ; and another, with cipher 6

SEALS AND RINGS

- 97 FOB SEALS. Two gold Armorial Fob Seals on a ring ; four others, one with compass ; another with pierced basket-work top and finely carved coat of many quarterings ; and one other 8
- 98 FOB SEALS. Ten other Fob Seals, mostly gold and with armorials, one with unusual lyre-shaped stem 10
- 99 FOB SEALS. Nine Armorial Fob Seals, some with rings, all well chased and mounted in gold ; and another, with perforated basket top, not in gold 10
- 100 FOB SEALS. Two Fob Seals and a Watch Winder, on chain with belt clip ; a Napoleonic Memorial Seal, surmounted by an eagle ; another Seal, surmounted by a poodle ; another Fob Seal ; a Scarab ; a Watch Winder, on ring ; and a massive Seal, the handle with double lion's masks, supported by cupids, in fitted velvet case 7
- 101 FOB SEALS. Six small Fob Seals, all with armorials, mostly gold ; four others, also with armorials, all in gold ; and four others, with crests, ciphers and armorials 14
- 102 FOB SEALS. Two revolving Fob Seals in crystal, both with armorials ; five other Fob Seals ; and one other 8
- 103 FOB SEALS. Three bloodstone Fob Seals ; two others of amethyst colouring ; four others ; and a revolving Seal 10
- 104 FOB SEALS. A revolving Fob Seal, with a cipher and armorial in onyx ; another revolving Seal, in three colours ; fifteen others ; and another revolving Seal, not in gold 18
- 105 A SEAL of John Gaston, last Grand Duke of Tuscany of the House of Medici, circa 1723-37 ; an English 15th Century Seal with the Virgin and Child, seated, found at Granchester, Cambridge ; and eight other Seals 10

- 106 POSY RINGS. A Collection of fifty gold Rings, some enamelled, and mostly of plain form 50
- 107 POSY RINGS. Another Collection of forty-four Rings, similar to the above, and mostly in gold 44
- 108 A Roman leaden Ring, the bezel with a jumping figure of an ibex-like animal ; another small leaden Ring, found at Norwich ; a Richard II silver-gilt Ring, set with an agate ; a silver Ring with crown and initial " R " (*see Gardiner's History of Dunnnwich, pl. 1, fig. 7*) ; a silver-gilt Betrothal Ring ; two gold Rings ; and eight other early Rings 15
- 109 A massive Italian Papal Ring, with gem-set head, the shank with inscription and emblems ; two Italian armorial Rings ; a Cere-monial Ring with large facet-cut crystal head ; a 17th Century Jewish Ring, silver-gilt, with tabernacle head ; three gold Rings ; and five others 13
- 110 A Roman 2nd Century gold Ring with fine shoulders, the bezel with an intaglio figure leaning against a pedestal ; another, slightly larger and somewhat similar ; two 12th Century gold Rings ; a 7th Century Viking rope twisted gold Ring ; and five other good Rings, *an interesting lot* 10
- 111 A 19th Century Signet Ring, with bloodstone bezel ; five others, with seals ; and nineteen other Rings 25
- 112 Twenty-five Puzzle Rings of very fine work ; a split Ring, hinged with clasped hands ; and ten other good Rings, mostly gold, of various types and periods 36
- 113 Sir Walter Scott. An interesting Ring with large oval head with a Tassie medallion of a female bust in profile to dexter, inscribed on the back " *to Mrs. Fawsett, from her sincere friend Walter Scott 1819.*" ; three fine silhouette Rings, *by Miers* ; and four others 8
- 114 Sixteen various gem-set and paste-mounted Rings, in gold, silver, and other metals ; four other Rings ; and a Betrothal Ring of *Cathy Beal*, 1759, with quaint inscription in the interior 21
- 115 An interesting reproduction, " a facsimile of King James's Ring, Flodden Field, 9th Sept 1513 " (*sic*) ; a Stuart gold Ring with black enamel shoulders and oval bezel containing small portrait of Charles I ; and nine other Carolean and later Rings, mostly with enamel shoulders and crystal and gem-set bezels 11

- 116 A Stuart Ring with a small bust portrait of a young man in armour, full face, wearing a red sash, hair falling from shoulders ; and a collection of twelve others, with ciphers, monograms and other devices under facet-cut crystal heads, some gem-set and enamelled 13

WINE, SPIRIT AND SAUCE LABELS

- 117 Three Victorian Initial Labels, S, M, P, for Sherry, Madeira and Port ; five others, similar, with initials, R, W, C, and H ; two others with larger initials, M ; and four others, earlier, with initials, on rectangular frames

** See " Wine, Spirit and Sauce Labels", by Major Herbert C. Dent, pl. 5.

- 118 Ten late Georgian and Victorian Vine Leaf Labels, inscribed " Holland's ", " Burgundy ", " Madeira ", " Lisbon Port ", " Sherry ", etc. (See Dent, pl. 5) ; two others, with shell and vine borders, inscribed " Rum " and " Brandy " (Dent pl. 4, fig. 6) ; and five others, similar 17

- 119 A set of five silver Wine Labels with cherubs and baskets of grapes, the inscriptions on ribbon scrolls ; two others, similar (See Dent, pl. 2, fig. 2) ; three others with gadroon borders (Dent, pl. 2, fig. 7) ; and six others of plain form 16

- 120 A pair of crescent Armorial Labels for Port and Sherry, by Phipps and Robinson (Dent, pl. 3, fig. 12) ; and ten other plain Labels, including Madeira, Sherry, Vin de Grave, Champagne, and Bucellas, an uncommon label 12

- 121 Five shuttle-shaped Labels ; a set of three well engraved rectangular Labels with scalloped border and cipher, inscribed Orange, Currant and Port ; a pair, inscribed Rum and Brandy ; another pair, Hollands and Port ; and another pair with cupids and grapes 14

- 122 A set of three crescent Labels, inscribed Teneriffe, Sherry and Port ; a pair of larger Labels with gadroon borders ; another set of four, of fine quality (See Dent, p. 2, fig. 6) ; and six other very small Labels, plain forms 15

- 123 Seven oblong octagonal plain Labels, with a crest above the label, including Port, Sherry, Vin de Grair (*sic*) and Vidonia ; a pair with vine-leaf borders ; another pair, larger ; and a set of three with shell and leaf borders, inscribed Port, Gin and Brandy 14
- 124 A pair of engraved early Wine Labels, inscribed Claret and Port ; another, plain, inscribed Mountain (*see Dent, pl. 1, fig. 1*) ; and ten other Labels, all plain forms 13
- 125 A set of three Sauce Labels, inscribed Anchovy, Worcester and Eschalot ; and twelve others (*see Dent, pl. 5, for most types*) 15
- 126 Nine Labels of decorative character, including Whisky, Sherry, Lisbon, Gin, Brandy and Hermitage ; and five others 14
- 127 A set of four crescent Labels ; two other small crescent Labels ; another of gorget form (*see Dent, pl. 4, fig. 7*) ; and eighteen other Labels, *an interesting lot* 18
- 128 A pair of small Labels of plain ribbon form, inscribed Port and Sherry (*Dent, pl. 2, fig. 18*) ; five small Labels ; a pair, inscribed Brandy and Tarragon ; and eight other Labels 17
- 129 A pair of rare boar's tusk Labels, mounted and inscribed Whisky and Brandy ; four plated Labels ; and four enamel Labels 10
- 130 A pair of fine Battersea enamel Wine Labels, probably printed from engravings *by Ravenet* and coloured, one with cupid leaning on a barrel, inscribed "MADEIRA", a ship in the distance, the other with cupid and Venus against a curtain background, inscribed "BURGUNDY" 2

** Both types illustrated in " Battersea Enamels ", by Egan Mew, pl. 21, figs. 1 and 4. See also Schreiber, vol. III, pl. 40.

ENAMEL, HORN, IVORY, TORTOISESHELL AND OTHER SNUFFBOXES

- 131 A Bilston enamel Snuffbox, painted with amatory trophies and inscribed "*A Trifle from Bath*" ; another, inscribed "*As the Rose so is Life*" ; another, "*As the Dove, so is my Love*" ; and four others expressing similar sentiments 7
- 132 A Bilston oval Snuffbox with a figure of a shepherdess ; another of a lady seated, emblematic of Autumn, holding a bunch of grapes ; and six other Boxes with tokens of friendship and amatory inscriptions 8

- 133 An oval Snuffbox with a shepherd seated on a mound, his sheep in front of him ; another Box with a figure of a recumbent cow ; and six other Boxes with inscriptions relating to friendship, remembrance and respect 8
- 134 A Bilston enamel Box with a view of the Stump at Boston, inscribed "*A Trifle from Boston, Orange for Ever*" ; four others, presents from Buxton, Stony Stratford, Chesterfield and Sunderland ; another, inscribed "*Trifles shew Respect*" ; and two others 7
- 135 Four Bilston enamel Boxes, Trifles from Brighton, Ramsgate, Margate and Southend ; three Boxes with references to Peace and Plenty ; and another, inscribed "*Trifles shew Respect*" 8
- 136 The Prince Regent. A small Box with a bust portrait of the Prince Regent ; another commemorating the restoration to health of George III ; another, inscribed "*The Happy Union of England and Prussia*" ; and five other Boxes, Trifles from Buxton, Stowmarket, Hungerford and Ipswich 8
- 137 A small Bilston Box, inscribed "*A Reward for Merit*" ; another, inscribed "*Trifles shew Respect*" ; and ten other small Bilston Boxes with inscriptions of friendship and love 12
- 138 NELSON. Six small enamel Boxes, all with references to Nelson, mostly memorial ; another, with a man-o'-war, inscribed "*Nelson Triumphant, Victory or Death*" ; and a circular portrait Medallion 8
- 139 NELSON. A large enamel Snuffbox, painted with a naval battle scene, the inside of the lid with a bust portrait of Nelson, $3\frac{1}{4}$ in. ; another smaller oval Box with a bust portrait, ships in the background ; and a small Memorial Box in blue 3
- 140 SLAVERY. A rare Box, depicting a negro slave, chained and kneeling, inscribed "*Am I not a Man and a Brother*" ; another, inscribed "*May all Nations be free and happy as me*" ; and an uncommon Memorial Box, engraved with a bust portrait of the Rev. William Romaine, died July 26th, 1795 ; also six other small Boxes with inscriptions relating to friendship 9
- ** William Romaine, divine, Chaplain to the Lord Mayor and Professor of Astronomy at Gresham College, London, see D.N.B.
- 141 A SNUFFBOX, painted with a landscape and river scene, oblong, $2\frac{1}{2}$ in. ; another, circular, with a youth seated on a barrel, $2\frac{1}{4}$ in. ; and two other circular Snuffboxes 4

- 142 A SNUFFBOX, finely painted with a fishing scene on the lid ; another with Venus and Cupid ; another with a landscape ; and a porcelain Arm Comfit Container 4
- 143 A STICK HANDLE, the top fitted with a Snuffbox painted with landscapes in pink camaieu, $2\frac{1}{4}$ in. ; a circular Snuffbox, painted with a port scene, $2\frac{3}{4}$ in. ; and an oval Box, moulded in relief and painted with symbols of the Arts 3
- 144 A finely painted papier maché Snuffbox, by Samuel Raven, 4in. ; another, representing a globe, made for an inn of that name, inscribed :
“ *Come to the Globe, there is no trust*
You will always find, the Landlord just ”,
 $4\frac{1}{4}$ in. ; and a pair of lacquered and gilt Memorial Boxes of George II 4
- 145 An early 18th Century tortoiseshell Snuffbox, with silver-mounted lid, inscribed “ *John Reynolds, 1705* ”, $3\frac{3}{4}$ in. ; another, with a small miniature of a man recalling the early work of Cosway, oval, $3\frac{5}{8}$ in. ; and a Memorial Box with silver piqué decoration and borders 3
- 146 An oblong tortoiseshell Armorial Snuffbox, with gold piqué decoration ; an Armorial shell and silver Snuffbox, inscribed “ *John Bean, Junr. of Seaford* ” ; and another small shell Snuffbox with silver Cover 3
- 147 A circular wooden Snuffbox, made from the wood found in the ruins of the Houses of Parliament after the Fire of 1834, $3\frac{1}{2}$ in. ; an oval Snuffbox in wood, the lid with a coat-of-arms, $4\frac{1}{4}$ in. ; and four other Boxes 6
- 148 A massive ivory Snuffbox of early form, the top inlaid with a wooden plaque and silver-mounted with the initials “ *W. P.* ”, $3\frac{1}{4}$ in. ; and another, of similar shape but smaller, also with silver mounts and with a coat-of-arms, difficult to decipher, but probably that of Rice with initials “ *G. R.* ” and date “ *1743* ” and motto “ *Without us you are naked* ”, $2\frac{3}{4}$ in. 2
- 149 An ivory oval Snuffbox, with gold piqué decoration and inset with a miniature, late 18th Century ; another, in silver and ivory, with Neptune with trident and sea-horse ; and two well-carved Chinese Card Cases 4

- 150 A circular ivory and silver Snuffbox, the lid carved with Venus and Apollo, the interior painted with Our Lord and the Woman of Samaria, $2\frac{3}{4}$ in.; and two other early 18th Century ivory Snuffboxes with silver mounts and carved lids 3
- 151 A JACOBITE SNUFFBOX in ivory, the top carved with Prince Charles Edward as a baby standing below the Prince of Wales' plumes, under a canopy, flanked by seated figures of Prince James Edward and Princess Clementina, above whose heads angels are holding crowns, $3\frac{1}{4}$ in.
- ** A similar box in the Hercules Read Collection was exhibited at the "Monarchs of Great Britain Exhibition", no. 125, and sold at Sotheby's on the 8th November, 1928, Lot 521.
- 152 An early ivory Snuffbox with silver mounts, carved in high relief with masks, quasi heraldic roses and leafage round the sides and scenes of Diana and Actean, oval, 3in.; and an oblong armorial ivory Snuffbox with silver mounts, $3\frac{3}{8}$ in. 2
- ** The heraldic design on the last named is an exact copy from the Romano-Greek Coin of Nemausus.

[See FRONTISPIECE]

- 153 A circular inlaid wood and ivory Snuffbox, the centre with date 1683 and inscription "*Lend mee not if you love mee*", $3\frac{3}{8}$ in.; and another, oval, dated 1704, inscribed "*The best is not too good for you*", $3\frac{5}{8}$ in.

[See FRONTISPIECE]

- 154 Another inlaid wood and ivory oval Snuffbox, with initials and date "C. K., 1650", $3\frac{1}{2}$ in.; also another, dated 1660, with initials "R. H." and inscribed "ME MEN TO MORI", with an inner metal compartment, $3\frac{3}{8}$ in.; and one other with armorials, $3\frac{1}{4}$ in. 3
- 155 A Memorial Box of Frederick Louis, Prince of Wales, died 1751, aged forty-five, father of George III; a circular Memorial Box with the Death of Queen Caroline, wife of George II; another small tortoiseshell Snuffbox, inset with a medallion of George II, inscribed "*God Save the King*"; and a small onyx Snuffbox 4
- 156 A JACOBITE SNUFFBOX in silver, the interior of the lid painted with a half-length portrait of Prince Charles Edward in tartan dress, wearing the Order of the Garter, full face with bonnet, oval, $3\frac{1}{2}$ in.; and another small silver Snuffbox with initials and date "S. T., 1767", the lid with the crest a gerbe, the reverse with a portrait and inscribed "*This is he*" 2

- 157 MRS. SIDDONS. An oval silver Snuffbox, the interior of the lid painted with figures from the Italian Comedia dell'Arte, the back of the box with an inscription stating that it was bought at the Sale at Siddons' house in November, 1897, part of Lot 84 ; another Snuffbox with the interior of the lid painted ; and a small silver Snuffbox with armorials, formerly the property of Squire Trotman of Northgate House 3
- 158 An early 18th Century oval tortoiseshell Snuffbox, radially moulded and mounted in silver, inscribed "*Antho. . Brewin Thorp*" on the lid, the silver rim with an amusing inscription in Latin ; another small tortoiseshell Snuffbox with Stuart and Queen Anne coins inset ; and three other small Snuffboxes 5
- 159 A silver-mounted tortoiseshell Snuffbox, the lid with a profile portrait of Charles I within a wreath under a crown, probably after Roettiers, $2\frac{3}{4}$ in. ; and an oil Miniature of Charles I, after Van Dyke 2
- 160 QUEEN ANNE. A fine tortoiseshell Snuffbox, by *Obrisset*, the tortoiseshell cover with a silver portrait plaque of the Queen wearing a crown, in profile to dexter, $3\frac{1}{2}$ in., circa 1705
- ** See " John Obrisset ", by Philip A. S. Phillips, no. 43, p. 64.
- 161 A QUEEN ANNE SNUFFBOX in tortoiseshell and silver, the lid with a profile bust portrait of the Queen, by *John Obrisset*, signed, $3\frac{1}{2}$ in. (See *Phillips*, 46)
- 162 QUEEN ANNE. A large oval horn Snuffbox with a profile portrait of the Queen on matted ground, by *John Obrisset*, 4in. ; and another smaller silver-mounted Box with a similar portrait, $2\frac{1}{2}$ in. 2
- ** For further information regarding this portrait of the Queen and that on Crocker's medal, see " John Obrisset ", by Phillips, p. 63.
- 163 ADMIRAL SIR FRANCIS DRAKE. A fine large oval blonde horn Box, by *John Obrisset*, signed " JOHN OBRISSET FECIT 1712 ", the lid pressed with the arms, crest and motto with additional ornament, inscriptions and lettering in connection with his great voyage, below the arms the motto within a label, and on the dexter side a punning figure of a drake, $4\frac{1}{4}$ in.
- ** This box, known as type A, has counterparts in the British and London Museums, and is fully described in the work on John Obrisset by Phillips, ch. 17, no. 98.

- 164 DYMCK, THE KING'S CHAMPION. A fine and rare horn Snuffbox, by John Obrisset, signed "O. B. Fecit", depicting the King's Champion on horseback, his glove on the ground, inscribed above "*The great Champion of Britain*"; below the horse and between its legs, inscribed round a shield "*Dymock's Coat of Arms*", $4\frac{1}{8}$ in., very rare
- ** This is not recorded by Phillips but the figure resembles that of George II on the boxes made to commemorate the Seige of Gibraltar and also the two with arms of the City of London below a mounted Knight in full armour, cf. Phillips, pls. 14, 15, 61, 62, 65 and 67.
- 165 A FINE CHARLES I SILVER SNUFFBOX, the tortoiseshell cover with a silver plaque head and shoulders of the King, probably adapted from the memorial medal by Heinrich Reitz, the younger, and flanked by the initials "C. E.", the silver bottom of the box engraved with a cipher, $3\frac{3}{4}$ in., rare and in fine state (cf. Phillips, p. 61)
- 166 DAVID GARRICK. A fine Snuffbox made from the wood of the mulberry tree planted by Shakespeare, the lid inset with a gilt medallion of Garrick, by Pingo, 1770, the interior finely gilt and inscribed, the whole of the box in unusually fine condition, oval, $3\frac{3}{4}$ in.
- 167 A FINE GEORGIAN SNUFFBOX of deep oval form, superbly decorated with coloured stones set in concentric ovals and geometric patterns within gold borders, enriched with florettes, the sides with similar smaller medallions, the base of the snuffbox exactly the same as the lid, the interior with the royal crowned cipher "G. R.", $3\frac{1}{4}$ in., probably from the Royal Collection, brilliant state

[See FRONTISPIECE]

SECOND DAY'S SALE

Wednesday, February 13th, 1935

BYGONES AND SMALL WORKS OF ART

- 168 A copper Tinder Box with loop handle, with flint and striker, usual drum shape ; a pair of brass Snuffers and Stands ; another Snuffer ; a Pistol Tinder Lighter ; a Watch Stand ; and an 18th Century brass Alphabet from St. Paul's School, A.D. 1789, 5½in. 9
- 169 A Nuremberg 17th Century carved wood Cake Mould, 13in. ; a pair of carved and gilt heraldic Figures of Lions, 10in. ; a Stuart rush Light Holder ; a Winder ; and a Nelson carved wood Panel 6
- 170 A miniature carved wood long Clock Case, by John Nunn, Harwich, 1806 ; a Cap Stand ; a pair of Bellows ; a model Cheval Glass, 12in. ; and a Table, 10in. diam. 5
- 171 An old English Barrel Measure with finely carved handle, depicting coopers and wine merchants at their tasks, 34in. ; a Life Preserver ; and two Constables' Staves, *London and the Isle of Wight* 4
- 172 An interesting model Fender, with geometric Mogul inlay on ebony, the rails of porcupine quills, 17in. ; two claw and ball-handled Paper Knives ; two Rickshaws ; a Catamaran ; three other pieces of Tortoiseshell ; and a fine Indo-Persian lacquer Bowl, 9in. diam. 10
- 173 A Ring Seal surmounted by a dog, usual type ; a Laten Spoon with seal top ; four "Goblocks" ; a horsehoe Nail Case with Nails ; a Bellows Pipe for hot charcoal ; a pair of fine Melusine Knockers in ormolu ; two Penknives ; and two other pieces 14
- 174 An 18th Century Model of a Violin with Bow, 14in. ; a Chinese two-stringed Instrument ; a miniature Mandolin ; another, forming a nutmeg grater ; a small Hunting Horn ; a Concertina, in case, by Simpson ; and another Concertina 8
- 175 A fine sonorous Crotal Bell with initials "E. P." ; five other smaller Cattle Bells ; five Chinese bronze Weights ; and two Shoe-horns, one inscribed "Ye Olde Reindeer, Banbury, 1713", 12in. 13

- 176 An interesting old English Tobacco Slot Machine, inscribed "J. Ashford, Sun Inn, Newmarket" in brass, $9\frac{1}{2}$ in.; a German Iron of shield form; a pair of Lazy Tongs; two Opium Pipes; and a pair of Travelling Scales, in tin case 6
- 177 An interesting Model of an old English Mangle, with slide and roller action; a Hand Wringer with double drum revolving action; an old Burglar Alarm Rattle; a pair of Pedestals; and a Shield with the arms of Crisp 6
- 178 The Spinario, a bronze Figure after the antique; a Bust of Shakespeare, 6in.; another small bronze Figure; a gilt bronze Figure of a lion rampant, crowned; and a well-carved wooden Bust of a Negro Head, finely patinated, 13in. 5 4/10/-
- 179 An interesting Pastrycook's Horn Book Cake Mould for children's flat cakes, with an alphabet on one side and a windmill on the reverse, 8in. by $5\frac{1}{4}$ in., rare 10 Gu
- 180 A BLACK JACK of small size, with silver-mounted rim, $5\frac{1}{2}$ in.; a Gourd with silver-mounted base, bearing the initials "C. O. S." and date "1690"; a silver-mounted Coco-nut Cup, with a loop handle on a tripod base; another, unmounted; and another small Gourd, silver-mounted on the base with the initials and date "A. I. S., 1748" 5 10/2/-
- 181 An English 18th Century Snuffbox, inscribed "Rich. Sadler. Maulster in Teasley. 1748"; a Pounce Box, dated 1764; another with an inscription and naval scene engraved on the cover; and an old English Snuffbox with the arms of the Plumbers' Company 4 5/-/-
- 182 A whalebone Stay Busk engraved with a compass, heart, sun in splendour and clock face; a 16th Century Shoe-horn with the five senses in panels, dated 1599; a large Shoe Snuffbox, studded with brass nails; and three other pieces 6 7/-/-
- 183 A well-carved Mount Athos Crucifix finial with scenes from Our Lord's life within arcaded panels, 7in.; three 18th Century Knitting Needle Sheaths; and two old Telescopes 5 5/15/-
- 184 A lace Bobbin Cushion, complete with a quantity of bobbins; and an old English half-circular Stand in wood 2 3/10/-
- 185 A German painted 17th Century Casket, 9in.; another, smaller, engraved, with good lock movement, $4\frac{1}{2}$ in.; another, 5in.; and one other, smaller 4 5/10/-

186 An Oriental Casket, engraved with strap and foliage design, on four ball turned feet, 6in. ; a European 16th Century metal-bound Casket, 10½in. ; and another smaller gilt Casket

9/10/-

187 An early 18th Century pewter Continental tall Flagon ; another, 10in. ; and three Measures, in sizes

5
4/15/-

188 Four French tapestry Spindles, as used at the Gobelins Works ; two other Spindles ; fifteen Wig Curlers in plaster ; a Clay Pipe ; three Spectacle Cases in shagreen ; two others ; and a Magnifying Glass

6/10/-

28

Brook

189 A lace maker's Cushion, in floral brocade, with drum cylinder and bobbins in ivory ornamented with beads, 16in. ; and another, smaller, in gold cut velvet of similar form, 11in.

2

30/-

190 A GOTHIC CASKET, with a fine wrought iron design of open work, abbreviated scrolls, and diamond work in three zones on the top, the double drop clasp is in the form of a Gothic arch with pierced mullions and "fleur-de-lis" terminals, fitted with four rings for securing, perhaps for use on a ship, 9½in., *French or Channel Islands, circa 1560*

8/10/-

191 A small Stuart Money Box, with domed top decorated with figures and pastoral scenes, in coloured lacquer, 6½in. ; a small Georgian carved wood Trinket Box with initials M. F. ; an old English Powder Box ; and two other pieces

5

2/15/-

74/- 192 An interesting 17th Century Offertory Box of pear-wood, of cylindrical form, iron bound and silver-mounted, inside the lid is a piece of iron netting to prevent the offertory being extracted, the Spanish silver plaque represents the viaticum and souls in Purgatory, 4¼in. ; and a Scottish 16th Century iron Collecting Box, 4¾in.

2

5/10/-

Dish

** Boxes of the type of the first named were taken by the priest who administered the Last Sacrament to the sick and dying to receive the offerings.

193 A ring Tobacco Stopper in silver ; two others ; another, with the bust of a man ; a monkey-mounted Pipe Cleaner ; a small pendant Tinder Lighter ; two Bodkins ; a small hand Balance ; a Compass ; a Pig Match Box ; and two portions of the first Atlantic Cable

11

6/-

** For "Tobacco Stoppers" see *Antiquary*, July, 1915, which contains an interesting account by Crowther Beynon.

- 193A An English 18th Century Cobbler's Boot Measure, in wood ; a travelling Case, with Tooth Brush and Tongue Scraper ; an amusing old English Laundry Check ; and a collection of twenty-eight turned wood Snuffers 10⁹/₁₀₀ Halliday 31
- 194 A horn Drinking Cup decorated in three zones with fox-hunting scenes, inscribed *S. Moore*, 4³/₄in. ; another, with similar subjects inscribed *William Cartwright*, 4in. ; another, with shipping scenes, 4¹/₂in. ; a horn Snuff Mull, silver-mounted and inscribed *William Stephen* ; another of typical horn type, with a Cairngorm mounted on the cover and miniature rake, hammer, pad, etc., attached 5
- 195 THE CITY OF WESTMINSTER. An Armorial Badge, with the arms of the City of Westminster surmounted by judicial emblems 3³/₄in. ; a Tip Staff, with badge attached ; another Badge of the time of William IV, with greyhound pendant, inscribed *J. Odell*, 19/10/1935 6
- 196 A CARVED WOOD CASKET, with domed top, finely carved in the centre with a portrait of Charles VI of Austria, flanked by columns and arms of his Queens, the remainder of the box carved with bust portraits of his predecessors, ancestors and inscriptions, the back with the date 1735, 10in., 18th Century 10²/₁₀₀
- 197 A MORION, engraved with vertical bands of Romanesque figures and foliate ornament, *Italian, mid-16th Century* ; and two other Morions, with high roped combs, russet brown patina, *circa 1580* 5/10/1935 Russ 3
- 198 NAPIER'S BONES. A small set of "Napiers Bones", in boxwood case ; and a small Celestial and Terrestrial Globe, in original fish-skin case, *by N. Lane* 13/10/1935 Court 3
- ** Napier's Bones were devised by John Napier of Merchiston (1550-1617), inventor of logarithms, and are described in his "Rabdologia", published in 1617.
- 4 199 A RING DIAL, of usual octagonal form, with compass, inscribed on the reverse : " *Por D. Diego Guadalaxara en Mexico ano del 1775* " ; and a Pocket Calendar, Snuffbox and Perpetual Almanack, 2¹/₂in. diam., *French, 18th Century* 8/-/- Court 2
- 200 A POCKET GLOBE, *by Palmer and Newton, 1783*, called a "New Terrestrial Globe" ; another, similar, called "The New Globe of the Earth", *by N. Lane* 8/10/1935 2

- 201 SPECTACLES. A pair of old English Spectacles, in shagreen case ; another pair ; five other Spectacles ; two Lorgnettes ; a cylindrical Geometric Set with ruler ; another Set, in etui-shaped shagreen case ; another in fish-skin case ; and one other 13

** An interesting article on old spectacles by C. J. S. Thompson appeared in *The Connoisseur*, October, 1934. 14

- 202 Two Funeral Hatchments of the family of Hunt, showing marriages with Cornwall, and Browne or Langhorne, the arms within black bordered frames, decorated with skull and crossbones, 33in. square ; and a large Panel with the Royal Arms of George II, in blackwood frame, 49in. square 31-1-

- 203 The Annunciation. A carved wood Plaque of rectangular form, the back with a red wax seal with the arms of Tuscany, 7½in. ; a Palestine olive-wood Box with a sacred monogram and cherub heads in the star points, 3½in. ; a 17th Century carved Finial representing Diana and Actean ; a well-carved Nutmeg Grater ; a Shoe Snuffbox ; and an alabaster Carving of Tobit and the Angel, 16th Century, framed, 9in. by 6in. 3157- 6

- 204 Thimble Cases. A tartan Case, inscribed "Prince Charlie" ; another of acorn form ; another fine one in beadwork, with gold thimble ; another Thimble in beadwork ; a Notebook Case ; a small Housewife with mother-o'-pearl fittings ; and three other pieces 6/10/- Court 10

- 205 KNIVES AND FORKS. A 17th Century amber-handled Knife and Fork in original "cuir boulli" case ; another Knife and Fork with agate handle, in shagreen case ; a Dutch Knife with ivory handle carved with the three Virtues, 17th Century ; a folding Knife and Fork ; and four other pieces 14/10/- 15

** For types see "Knives and Forks", by Major C. T. P. Bailey, pl. 30, also cf. fig. 46.

- (6/61-)
(206) A Russian carved wood Christening Spoon with folding handle, heart-pierced end ; another Spoon in nacre, with short handle, fitted in original fish-skin case ; an interesting Combination Set made for Admiral Sir Richard Grindall, who lost the use of his arm in action ; a bone Spoon ; a chiropodist's Knife ; a glass Cup, in leather case ; and a rare Knife, the sheath in ivory, forming a whale, the handle of the knife depicting Jonah, 5½in., 16th/17th Century 8

- 207 KEYS. An English 14th Century bronze Key with simple ward ; *4/5/-*
 a gold Key used at the opening of St. Pancras workhouse in
 1885, with the arms of London ; two other Ceremonial Keys ; a
 steel Key with finely pierced ward ; and a Copy of the Freedom
 of the City of London 7
- 208 A miniature Hour Glass in brass case, $1\frac{3}{4}$ in. ; a miniature Box of *7/5/-*
 Dominoes, also in brass case ; a brass Snuffbox, inscribed *2/00/-*
 " *Elizabeth West, 1710* " ; a silver bust Portrait of Charles I,
 after Roettier's medal ; four Models of Elephants ; and four other
 pieces 12
- 209 ALPHABETS. An interesting English 18th Century Alphabet with
 seventeen ivory discs, engraved and coloured by hand on a *15/-*
 wood frame, $9\frac{3}{4}$ in. ; a large wooden Set, in case with sliding top,
 $17\frac{1}{2}$ in. ; an ivory set of twenty-six Letters ; another large Set,
 also in ivory ; and two Sets in counter boxes 6
- 210 GAMES. The old English Game of *Bell and Hammer* or *Schimmell* ;
 part of another of the same Game ; another Game called *Home-* *3/-/-*
ward Bound ; the Game of *Numerals* ; the Game of *What D'ye* *Russian*
Buy , by *Professor Punch* ; a Cribbage Board ; and two small sets
 of Dominoes 9
- 211 GAMES. A set of Dominoes combined with Cribbage, with plain
 dome-shaped cover and also containing miniature cards, $8\frac{1}{2}$ in. ; *8/5/-*
 another Set, 11in. ; a smaller Set, 6in. ; one other ; and a fine *Cooper*
 set of Indo-Persian circular lacquered Gaming Discs, in case 5
- 212 PUZZLES. A Jigsaw of the *Kings and Queens of England* ; another
 of *Wild Animals* ; another of the *Map of England and Wales* ; *2/-/-*
 two others ; the *Chinese Puzzle* ; the *Egyptian Puzzle* ; a Bird
 Jigsaw Puzzle ; two Map Jigsaws, *by Peacock* ; and five others 15
- 213 GAMES. A Solitaire Board with old Stourbridge glass Marbles ;
 an ivory *Cup-and-Ball* ; another, smaller ; two Boxes of Dominoes *4/-/-*
 in ivory cases ; another, smaller, in tartan case ; a Military Game ;
Tinker, Tailor ; thirty Dice ; two ivory Cups ; and a set of
 Draughts 12
- 214 IVORY COUNTERS, ETC. An ivory engraved and coloured Counter
 Box with Counters ; a set of ivory Counters of the Batsonian *12/50/-*
 Society, inscribed "*Port, one Bottle, etc.*" ; a set of Whist Counters ; *Cooper*
 a plain Numerical Set, in cylindrical box ; two good 18th Century
 many-sided Dice, *dated 1707* ; a cylindrical ivory Box with a
 miniature Domino Set ; a cylindrical miniaturist's Paint Box ;
 and six other pieces 14

- 215 MOTHER-O'-PEARL COUNTERS. A large collection of mother-o'-pearl Counters, including some early Fish Counters in ivory, in square case, $10\frac{3}{4}$ in. ; another Set, oblong, on carved sandal-wood box ; and another Set, circular, oval and rectangular with armorials and monogram 3

** An interesting article by Francis Buckley on this type of counter appeared in *The Antique Collector*, November, 1931.

- 216 MOTHER-O'-PEARL COUNTERS. A fine set of mother-o'-pearl Counters, in lacquer case, containing a nest of four boxes, decorated with armorials, $7\frac{1}{2}$ in. ; and a pair of cylindrical tortoiseshell carved Cases with circular Counters 3

- 217 COUNTERS. Four £25 Gaming Counters in ivory ; seven £5 Counters ; eight Card Counters ; seven ten-shilling Counters ; nine one-hundred Counters ; a set of four mother-o'-pearl Counters, in case decorated with figures ; two other mother-o'-pearl Counters ; and nine other pieces 50

- 218 OPERA AND THEATRE PASSES. A collection of ivory Opera and Theatre Passes, including those of Prince Louis Napoleon, H.R.H. the Duchess of Cambridge, Lord Henry Thynne, Mrs. Coutts, Lady Molesworth, Lady Margaret Percy, Countess of Ailesbury, the Earl of Bristol, the Duc de Namours, the Duke of Gloucester, the Earl of Allemarle, the Earl of Liverpool, Lord Loughborough, Mrs. Fitzherbert and others 61

- 219 HER MAJESTY'S THEATRE. A collection of forty-three Passes, mostly rectangular, including many of the people enumerated in the preceding lot and also the Duke of Beaufort, the Duke of Cleveland, Earl Spencer, the Duke of Wellington, Sir George Armitage, the Duke of Newcastle, Sir Charles Napier, Lord Saye and Seale, Walter Crisp, Esq., and Charles Dickens, Esq. 43

- 220 THEATRE PASSES in silver, including one for the Prince Regent's Box, King's Theatre, another for the Theatre Royal, Drury Lane, another for King's Theatre, another for Covent Garden Theatre belonging to the Duke of Cumberland, four others and a Pass to Ranelagh Gardens for Her Grace the Duchess of Marlborough 9

- 221 KING'S THEATRE. A plain gold Pass of oval form, embossed with a crown, and inscribed on the reverse "*The Right Honourable the Lord Chamberlain*", about 2 ozs. 18

- 222 SHRINES, ETC. A small 16th Century Bone Pyx, $2\frac{1}{2}$ in. ; a Portuguese mother-o'-pearl Shrine engraved with figures of apostles, the roof with cherub heads, a figure of Our Lord above the door, 4in. ; an amber Shrine, *German*, 17th Century, $6\frac{1}{2}$ in. ; a Spanish 17th Century small tortoiseshell Book Box with silver mounts ; a Spanish filigree Shrine ; and a curious spherical folding Reliquary in two storeys, with figures and scenes from the Life of Our Lord and John the Baptist 5
- 223 An 18th Century ivory Apple Scoop ; a well-carved Seal and Needie-case combined ; a delicate 6in. folding Pocket Rule ; three other Seals ; a Stilus ; a Leg Seal ; two Snuff Spoons ; four Netsuke ; and five other pieces 19
- 224 A SET OF ELIZABETHAN ROUNDELS, in plain turned wood box with the initials "F. S." branded on the base, the eight roundels decorated with interlaced strapwork, conventional floral devices and scriptural inscriptions and other moral texts : "*Loue God all thy lyfe longe—Ye most enter into the Kyngdome of heauen thoroh muche trobell and aflycione*", etc., 6in. 22
- 225 ANOTHER SET OF NINE TRENCHERS, decorated with animals, figure subjects, birds and reptiles, painted in colours, with inscriptions and trite maxims round the borders, in turned wood case, 7in., *rare* 30
- [See ILLUSTRATION, *opposite p. 29*]
- 226 A JEWEL CASKET with silver mounts in tortoiseshell, engraved with foliage borders, resembling Jamaican work, but probably Portuguese, inscribed "D DONA MARIA DE ESCOBARY SUNIGA", $5\frac{1}{2}$ in. 310/-
- 227 A RARE EXCHEQUER TALLY, with an official receipt from the Court of Exchequer to a crown debtor for the sum of £12,500 original entry at the Rolls Office, $27\frac{1}{2}$ in. 6/-
- ** This rare tally is an interesting survival of the practice of giving receipts before writing was general.
- 228 A VERY FINE COLLECTION OF TWENTY-ONE EXCHEQUER TALLIES, of the middle of the 13th Century, the absence of the term and regnal year and of the county proves them to be earlier in date than the first years of King Edward I. Two of the tallies, nos. 1 and 18 relate to payments of the aid for knighting the king's son. These must refer to the knighting of Edward, son of Henry III (afterwards Edward I) which took place in the 28-

LOT 228—*continued*.

autumn of 1254. This approximate date is supported by several others; Nicholas de Hanred, no. 2, was Sheriff of Oxfordshire and Berkshire from 1250-1258. Fulk Basset, no. 21, was Bishop of London from 1242-59. The tallies are all examples of stocks, i.e., of the portion given as receipt to the person paying money into the Exchequer and by him produced at the Audit when his account was checked and he was given his quittance or charged with what remained owing, *average 7½ in.*; and AN EXCHEQUER POUCH, which has no relation to the above, but is probably of the year 1314, *9¼ in., with complete description*

22

229 PIPES. A long silver Pipe, the tubular stem in three sections; another with the stem in four sections in fitted leather case; another, shorter, with Chain and Spark Guard; a small Pipe with amber mouthpiece; a Stopper and Pricker; and another, *mostly 18th Century*

6

230 BOSUN'S WHISTLES. A large silver Bosun's Whistle of usual type, the barrel end with crowned anchor; five others, similar but smaller; another of Oriental china; and another, silver-gilt

9

231 VINAIGRETTES, ETC. A gold egg-shaped Vinaigrette and three small silver Vinaigrettes; three egg-shaped Nutmeg Graters; another of barrel shape; two Tape Measures; two small Powder Flasks; a Needle Case and Cotton Winder combined; and seven other pieces, all in silver

18

232 COUNTER BOXES. A small gold Counter Box with six counters depicting a Christian wedding; three Queen Anne silver Counter Boxes without counters; another with Counters; and two other Boxes

7

233 COUNTER BOXES. A silver perforated Counter Box with the head of Charles I; another, similar but smaller; another of cylindrical form, with an armorial; another of drum shape, inscribed "ELIZABETH REG ANG FRA ET HIB 1562"; five other Carolean and later Counter Boxes, all in silver; and a fine set of seventy-seven Counters, in an armorial silver case, *circa 1685*

10

234 COUNTERS, by Simon Passe. Thirty Counters of the Sovereigns of England, in a silver-gilt box with a bust of Charles I on the cover; another Counter Box, containing eight Counters of Charles I and Henrietta on the reverse; eleven others with James I and Prince Charles: "GIVE THY JUDGEMENTS O GOD UNTO THE KING" (*M. I. vol. I, p. 376*); a set of six with Charles I and Henrietta Maria bust conjoined, reverse three crowns; and a set of four, similar, reverse Royal arms (*M. I., vol. I, p. 378*)

£37 do.

- 235 SILVER TOYS. A miniature Dutch silver Tea Set with Kettle, two Dishes, two covered Bowls, two Cups and Saucers, and two Spoons and Forks in fitted leather Case; a toy silver "Inkstandish" with Inkpot, Pounce Pot, and Taper Holder; two toy Funnels; two Tea Caddies; and a Scallop Dish £18 7
- 236 RELIQUARIES. A Spanish 17th Century silver-gilt oval Reliquary, engraved with scenes from the Crucifixion, the interior with the Agnus Dei; a crystal Reliquary; two others with filigree borders; a Pendant; a small Crucifix; and a Russian Icon of triptych form £13 7
- 237 A CHALICE with paten Cover, engraved with simple scrolling floral borders within strapwork panels on the cover, body and foot, the whole in copper-gilt, 8in., 16th Century; and an interesting early 16th Century "cuir boulli" Chalice Case 6/15/- 3
- 238 A PAX of architectural design, in silver-gilt repoussé with the Virgin and Child, 4½in., Italian, 16th Century; a bronze Plaquette in Case; a brass Crucifix; a silver and carved wood Reliquary of the Russian Greek Church; and a Pilgrim's Badge of St. Anthony of Padua, 17th Century 6/15/- Wood
- 239 A RUSSIAN RELIQUARY of cruciform shape, the figures repoussé and inscribed, bronze, 3¼in., 16/17th Century; and a Russian Wafer Box of circular form, repoussé with St. George slaying the Dragon and dated 1624, 2in. 6/10/- do. 3
- 240 IVORY. An ivory Shrine Front, with the Virgin and Child seated flanked by pillars and nailed on to a wooden Panel, 7½in.; an ivory Diptych, 3½in.; and an ivory Casket with typical border of figures round the sides, 12in., North Italian, School of Embriachi £11 3
- 241 IVORY TOBACCO RAPS. A well-carved Dutch Tobacco Rap with two lovers and amatory trophies above and below, 8½in.; another with the figure of Diana; another symbolic of Avarice; and three others, all finely carved, French and Italian £16 6
- [See FRONTISPIECE]
- 242 IVORY TOBACCO RAPS. A fine French Tobacco Rap, carved with two figures surmounted by a shell, the base with a beautifully carved mask, and inscribed "Je trompe les Coeurs", 7in.; another with Hercules and Cacus with military trophies above; £21 *Widening*

Lot 242—*continued*.

another with Susannah and an Elder ; and four others, all of fine quality, *Italian, German and French* 7

** Similar types may be seen in the fine collection in the Victoria and Albert Museum and also in the Wallace Collection.

[See FRONTISPIECE]

- 243 A SET OF TWELVE ELIZABETHAN ROUNDELS OR TRENCHERS, decorated in colours and gold with flowers, mottoes, and scriptural inscriptions, moral texts, etc., generally in fine state of preservation and contained in a circular wooden case, $6\frac{1}{4}$ in. 4657-1-

** Exhibited at the Society of Antiquaries, London, June 28th, 1888.

[See ILLUSTRATION, *opposite p. 29*]

- 244 A LIMOGES CHAMPLEVÉ ENAMEL CRUCIFIX with a coloured ground, now partly worn, the figure of Our Lord in bronze and in relief, mounted on an ebony stand, $7\frac{3}{4}$ in., *circa 1260* 13 Niebu

[See ILLUSTRATION, *opposite p. 29*]

- 245 ANOTHER LIMOGES CRUCIFIX, very similar to the preceding but with a different inscription and the figure of Our Lord depicted with crown, 8in.; mounted on an ebony stand, *circa 1260* 221-1-

[See ILLUSTRATION, *opposite p. 29*]

- 246 A LIMOGES CHAMPLEVÉ ENAMEL CHASSE, decorated in front with a scene perhaps intended for the Murder of St. Thomas Becket, to the right a kneeling figure is being assaulted by a knight in the centre, to the left a figure watching, perhaps Edward Grim, above a seated figure of Christ in glory, within a circular medallion flanked by two figures of angels, the reverse with florettes in circular medallions on a chequered ground, 6in., restored, 13th Century 42
Blugdon

** The scene depicted on the front of this chasse is of a type unrecorded by Tancred Borenius in his work "St. Thomas Becket in Art".

[See ILLUSTRATION, *opposite p. 29*]

WORK BOXES, TABLE DESKS, AND MISCELLANEOUS SMALL OBJECTS

- 247 An 18th Century straw-work Box, the cover with wild ducks in flight, the interior with mirror, the sides with panels of flowers ; and another three-compartment Box, the lid with lovers and an Eastern scene, $13\frac{3}{4}$ in. 2 4 [5]
- 248 A Backgammon and Draughts Board in leather, in fitted mahogany case ; and a rosewood Table Desk, 16in. 2 210
- 249 An old English Writing Box, fitted with compartments, inkstand and some of the original extra superfine paper and pen-wiper ; a rosewood " Inkstandish", with imitation tambour front ; and a rosewood Table Desk 3 20/-
Wood
- 250 A well-fitted Work Box with scissors, spool, thimbles, a variety of threads and necessary paraphernalia in calamander-wood case ; two Table Desks ; and an Indo-Portuguese inlaid Work Box, 14in. 4 210/-
- 251 TUNBRIDGE WARE. A good Stationery Box with dome cover, decorated with a mosaic pattern representing a view of Hever Castle? $9\frac{3}{4}$ in. ; a Games Box, $6\frac{3}{4}$ in. ; another, *by Thomas Barton*, 5in. ; two Ring Boxes with floral ornament ; a Spectacle Case ; and two other pieces, *both by Barton* 8 45/-
- ** Alderman Thomas Barton acquired the business of Mr. Nye, Tunbridge Ware Manufacturer of Mount Ephraim.
- 252 PAPIER MACHÉ. A fine papier maché Backgammon Board, the top for draughts, with mosaic mother-o'-pearl inlay, $16\frac{1}{2}$ in. ; a Blotter with a view of an Abbey, $11\frac{3}{4}$ in. ; an " Inkstandish" ; and a fine Counter Box, fitted with four compartments, *perhaps by Haseler*, 10in. 4 57/-
- 253 A GEORGIAN TRAVELLING SET in satinwood, with painted lid and sides, the interior fitted with a mirror, compartments, glass bottles, bowls, pincushion, the lower part fitted with a writing drawer, 17in. wide, $8\frac{1}{2}$ in. deep 57/-
- 254 AN INLAID WORK BOX with dome top in stained ivory and tortoiseshell, fitted with compartments, secret and other drawers, on a cedar-wood stand with four straight legs joined by pierced stretcher, 17in. wide, 3ft. 6in. high 16/-

- 255 MOTHER-O'-PEARL. A pair of mother-o'-pearl Magnifying Glasses with silver mounts ; a pair of Forks ; two Paper Knives ; two Needle Cases ; five glass Scent Bottles ; another ; and a mother-o'-pearl and tortoiseshell small Work Box 15 *5/9ms.*
- 256 SILVER. A silver Model of an early Steam Engine presented by the family of the late Mr. George Bissett of Halifax, Nova Scotia, to Henry Crisp, Esq., of the sixty-third Regiment as a token of appreciation, 9in., wooden case ; a seated Figure of St. Peter ; two Bells ; a Bodkin Case ; a Cigar Cutter ; a Quill ; a Travelling Inkpot ; and an early 19th Century Whistle 9 *6/4-*
- 257 A CHATELAINE in pinchbeck, with finely fitted etui, agate scent flacon and thimble case ; a child's silver Rattle ; and twenty-nine Buttons 32 *4/9ms.*
- 258 IVORY. A finely carved Bust Portrait of H.R.H. the Duchess of Kent, by C. Kelly, on circular socle, 7in. ; another ivory Portrait in profile, by John Kelly, 1817, 3 $\frac{3}{4}$ in. ; and a wax Memorial Medallion of Queen Charlotte Augusta, 1817, 2in. diam. 3 *6/5/-*
- 259 IVORY. A finely carved small full-length Figure of Andromache, good patina, 5 $\frac{1}{2}$ in. ; a small full-length Figure of Napoleon, 5in. ; and two Bust Portraits on ebonised socles, 5 $\frac{1}{2}$ in. and 6in. 4 *5/-/-*
- 260 IVORY. A well-carved Indian Figure of a Snake Charmer, playing his pipes, a basket of snakes open in front of him, naghili and paraphernalia about him, 6in. ; two engraved Tusks with a figure of a sailor and his lass ; a pair of minute Figures of lightly-draped females ; and a well-carved Eskimo Seal made from a walrus tooth 6 *2/15/-*
Desh
- 261 TORTOISESHELL. A tortoiseshell Magnifying Glass with a silver mount ; a heart-shaped Necessaire ; two Card Cases ; another with fitted interior ; a Notebook Case ; and an oval Cigarette Box, finely mottled 7 *2/12/-*
- 262 "BLUE JOHN". A fine Derbyshire Spa Cup with shallow bowl, on a baluster stem and circular foot, dark colouring, 6in. ; a Tazza of blonde colouring, 8in. ; a Cross ; and five other pieces 8 *5/10/-*
- 263 Three small Derbyshire Spa shallow Bowls ; an onyx Bowl ; and another resembling porphyry, 3in. to 2 $\frac{1}{4}$ in. 5 *5/1/-*

- 264 HARDSTONES. A massive onyx seal, well striated and of dark colour, $5\frac{1}{4}$ in. ; another, smaller, $3\frac{3}{4}$ in. ; a Cube ; a pair of marble Candlestick Bases ; a Crucifix ; a jadeite Dish ; eleven other pieces ; and a well veined porcelainous Ball 19

- 265 ADMIRAL LORD NELSON. An interesting Notebook Case, *presented to Sir Richard Grindall in 1795 with an unpublished pencil sketch profile portrait of Lord Nelson on the fly-leaf, done from memory by Sir Richard Grindall in 1806*, completely fitted with penknife, rule, measure, compass, scissors and tweezers, in red morocco, $4\frac{3}{4}$ in. ; a Box with a piece of the Red Ensign under which Nelson fought at the Battle of the Nile ; a piece of the Oak from the Victory ; another piece in the form of a Cannon ; an Anchor with medallion ; two other Medallions ; and a brass Snuffbox 8

- 601- 266 VARIOUS RELICS. The ivory Pass to the Duke of Wellington's coach on the Horse Guards, $3\frac{1}{2}$ in. ; a circular Presentation Box with the battles of the British Army in Portugal and Spain under Wellington ; a tooled leather Necessaire presented by Lord Collingwood to Lady Grindall ; a Royal George Relic ; a Shakespeare Box, with a Garrick Presentation Inscription ; and a Royal Exchange oak Box, commemorating the famous fire 6

- 267 PATCH BOXES, Toothpick Boxes, etc. A fine shuttle-shaped Box, the lid inset with a miniature of a lady ; a Patch Box with hair cover ; a Vanity Box with sliding mirror ; a neat Cosmetic Box for rouge, etc., with brush ; two Toothpick Boxes with "crystallo ceramic" medallion heads of George III and Nelson ; and five others 11

NEEDLEWORK AND TEXTILES

- 268 A decorative small 18th Century Sampler, worked with alphabet, religious inscriptions and flowers, *dated 1721*, $8\frac{1}{4}$ in. ; another with a basket of flowers within a floral border, *by Ann Hicks, 1769*, 14in. ; two framed Needlework Pictures ; and another Sampler 5

- 269 Seven small Needlework Pictures, woven in silk, *by Thomas Stevens*, three with racing subjects, two with coaching subjects, one with a lifeboat rescue and another with an early steam train, *framed*, $8\frac{1}{2}$ in. 7

- 270 An 18th Century embroidered Map of England on silk, by *Mary Dawdrey, Walsham School*, 1785 ; another with the tomb of Shakespeare, coloured, but not worked ; four other framed items ; and two others, unframed, with the Trial of Caroline, Queen of England and the arms of the Peers of England 8
- 271 SAMPLERS. A well-worked Sampler, by *Elizabeth Lyther*, aged 10 years and dated 1819, with the Royal Arms, a house, birds, flowers and an inscription, remarkable work for a child of such tender years ; and nine other early 19th Century Samplers 10
- 272 SAMPLERS. An interesting Sampler with the vanguard, seventy-four guns, trees and an inscription :—
*Come seamen join with one accord
 Our Jesus to adore
 And when its well with you on bord
 Remember us on shore. ;*
 another worked the Fall ; thirteen other Samplers, late 18th and early 19th Century ; and a Map of Europe in 1799 16
- 273 SAMPLERS. A Map of England and Wales, by *Elizabeth Turner*, 1797 ; another finely worked Sampler by a child of nine ; twelve other Samplers ; and another, earlier, with the Lord's Prayer above figures, flowers and " point hongrie " cloud effects, dated 1711 15
- 274 BEADWORK. A fine beadwork Purse with a floral design in colours ; another, smaller but similar ; a small beadwork Sampler ; a North African beadwork Girdle ; seven Ring Purses ; eight Pin Cushions ; an openwork Bag ; a baby's Bonnet ; and two other pieces 23
- 275 COSTUMES. An English 18th Century flowered Waistcoat in coloured silks on satin ; another with silver galon borders on satin ; three others ; and a Fichu 6
- 276 A cretonne Length with scenes from the Life of Joan of Arc, printed on a mauve ground ; an early 18th Century linen damask Tablecloth and two Napkins ; a Stemma ; and two other pieces 7
- 277 A TABARD of an Officer of Arms, richly emblazoned in bullion work, with the Charges in gold and colours on yellow, blue and red satin ground, generally in good state of preservation

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- 278 A Louis XVI Fan with pierced ivory sticks and outers decorated in mother-o'-pearl with figures, the leaf painted with Aeneas carrying his aged father from Troy ; and six other late 18th Century Fans with various types of decoration 7 5/10/-
- 279 An Italian late 18th Century Fan with finely pierced ivory sticks, the leaf painted with a view of Naples and Vesuvius ; a French Fan with piqué ivory sticks, the leaf painted with a Roman banqueting scene ; and seven other Fans 9 5/10/-
- 280 A good Louis XVI Fan with fine mother-o'-pearl sticks, decorated with amatory trophies and enriched with gilding, the leaf with groups of figures in front of a château ; another with a picnic scene, the wine cooling in coasters floating on a stream ; and six other Fans, English and French 8 £12.
- 281 A small French 18th Century Fan with pierced sticks and leaves, decorated with figure scenes and pastoral subjects ; and eight other small Fans of good quality 9 5/15/-
- 282 A Spanish late 18th Century Fan with richly ornamented mother-o'-pearl sticks and outers, the leaf with a bull-fighting scene ; two Chinese Fans ; three Fans with lace leaves and mother-o'-pearl and ivory sticks ; and three others 9 5/-
Bibli
- 283 A fine Ostrich-feather Fan, the mother-o'-pearl sticks and outers superbly pierced and decorated with leafage and " S " scrolls of earlier date ; another with tortoiseshell sticks and outers, of darker colouring ; and six other Fans 8 5/10/-
do
- 284 An English late 18th Century Theatre Fan, *dated* 1788 ; a Quadrille Fan, *dated* 1820 ; six other Fans ; and another with pastoral subjects on the leaf, the ivory sticks and outers with piqué decoration 9 5/10/-
- 285 An English 18th Century Fan with well-pierced ivory sticks and carved outers, the leaf painted with pastoral scenes ; a French Fan with finely pierced ivory sticks, the terminals of the outers with piqué decoration above carving ; and four other Fans 6 6/-
- 286 A Louis XVI Fan with pierced ivory sticks and outers, the leaf painted with a pastoral subject ; another with plain sticks and a well-painted floral design ; and five other Fans 7 £11

- 287 An 18th Century Fan with pierced ivory sticks and carved outers, the leaf decorated with amatory trophies ; another with children and musicians in a pastoral scene ; and five other pieces 7 5/10/-
- 288 A French " Vernis Martin " Fan in ivory, the centre with a sacrificial scene, the lower part with a chinoiserie subject ; another ivory Fan with gilt floral ornament ; and three other good 18th Century Fans 5 11/10/-

OBJECTS OF VERTU

- 289 The Collar of the Royal Hanoverian Guelphic Order, silver-gilt, pierced with the cipher of George III, direct and reversed, divided by crowns, flanked by lions, six times repeated, 52in. 10/-
- 290 BROOCHES. Two large oval Brooches, with gold borders and " Blue John " centres ; two others in onyx ; two others with hair centres ; and eight others, mostly with gold mounts 14 5/10/-
Walter
- 291 BROOCHES. A large coral Brooch depicting a putto amongst flowers ; three ivory Brooches ; a filigree Brooch with elephant centre ; three onyx Brooches ; twenty-three other Brooches ; and an ivory Tie-pin 32 26/10/-
- 292 A REPRODUCTION OF THE ALFRED JEWEL, with crystal face and enamel on gold decoration, 2½in. ; and also a pair of penannular silver and enamel Brooches. 3 25/6
- 293 A FINE WATCH, by *Da. Titzschkan, London*, with a minutely pierced and chased dial, minute notations round the border, rotating hour dial below, sun and moon indicator, the workmanship of the pillars should be noted, the whole enclosed in a finely painted outer case with a monogram " J. S." at the back, *late 17th Century*
- 294 A GOLD POCKET WATCH with a silver dial enclosing an intricate movement, with figures which strike bells, recording the hours and quarters, the back of the case with the owner's name " J. P. Kindlund," *late 18th Century*
- 295 Two 19th Century gold Watches, one with finely engraved back and crest, both with good engraved faces 2
- 296 BRACELETS, Buckles, etc. Three hair Bracelets, two with gold buckles ; eleven other Bracelets ; a Chain ; another Chain ; and six Buckles 22

- 297 MEMENTO MORI, in the form of Slides and Pendants, 17th and 18th Centuries, of heart and oval shapes, numbering in all thirty, including one bearing the fine monogram of William III under rock crystal, and dated 1702 30
- 298 PENDANTS, some in gold. An Italian 17th Century enamelled Reliquary with finely pierced rectangular frame, mounted in crystal; a Fruit Pendant; an onyx Pendant; two others; a Charles I heart-shaped Memorial Pendant; another of Charles II; a Carolean miniature Pendant with enamel back; another small miniature Pendant, perhaps representing William III; also another in gilt bronze with St. George slaying the Dragon, inscribed and dated "*Theatre Royal*, 1800" 11
- 299 MEMENTO MORI. A pair of Memorial Ear-rings with initial and double-dolphin border; another pair with faceted crystal drops; a set of four Studs with floral mosaic; sundry Studs and other small ornaments, some in gold; also three Tie-pins *a lot*
- 300 A RELIQUARY, finely enamelled and gem-set with a conventional floral pattern with oval receptacles for relics, the reverse decorated in rich relief with the emblems of the Passion, *Italian or Sicilian*, 16th/17th Century, 3 $\frac{3}{4}$ in.; and a silver-gilt gem-set Hair Ornament of scallop form 2
- 301 A COLLECTOR'S CABINET in mahogany, with plain top, panel sides and two panel doors, enclosing seven graduated drawers with brass drop handles, the whole of fine workmanship, 38in. wide, 42in. high
- 302 A PAIR OF COLLECTOR'S CABINETS, with glazed and hinged tops and panel doors enclosing eight drawers with brass drop handles and ivory numbered plates, 38 $\frac{1}{2}$ in. wide, 30 $\frac{1}{2}$ in. high 2

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